



DF-001-0014112

Seat No. _____

B. A. (Sem. IV) (CBCS) Examination

April / May - 2015

English : Paper - VIII

(Elective - II)

Faculty Code : 001

Subject Code : 0014112

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are **compulsory**.
(2) The figures to the **right** indicate full marks.

1 Answer the following questions selecting proper option **20**
from the given four options :

- (1) The guide begins with Raju becoming a saint in the village named _____.
(A) Malgudi (B) Mangal
(C) Malvan (D) Madurai
- (2) Macro has an _____ for dance.
(A) Aversion (B) Interest
(C) Expression (D) Intelligence
- (3) The novel "The Guide" was published in _____.
(A) 1958 (B) 1966
(C) 1961 (D) 1965
- (4) As a dancer, Rosie changes her name as _____.
(A) Lalitha (B) Nalini
(C) Rani (D) Helen
- (5) The name of Rosie's personal secretary is _____.
(A) Malti (B) Manasi
(C) Mani (D) Mukta

- (6) The guide is a novel that exhibits the theme of _____.
- (A) Classicism and supernaturalism
 - (B) Realism and Romance
 - (C) Politics and philosophy
 - (D) The cultural philosophy
- (7) The guide has been written in _____.
- (A) Objective manner
 - (B) Subjective manner
 - (C) Stream of consciousness
 - (D) Autobiographical manner
- (8) Rosie is fond of reading_____.
- (A) Kama Sutra
 - (B) Natya Shashtra
 - (C) English Novels
 - (D) Panchtantra
- (9) Raju's best friend was _____.
- (A) Gaffur
 - (B) Joseph
 - (C) Macro
 - (D) James Malone
- (10) As a so called holyman Raju narrates his story to _____.
- (A) Macro
 - (B) Gaffur
 - (C) Velan
 - (D) James Malone
- (11) The story of the death of the old mother is told by _____.
- (A) Flame I
 - (B) Flame II
 - (C) Flame III
 - (D) Flame IV
- (12) Kurudvva is a _____ window.
- (A) Cunning
 - (B) Blind
 - (C) Pseudo
 - (D) Cruel

- (13) Rani pours _____ made from the love root into the ant-hill.
- (A) Curry (B) Milk
(C) Water (D) Liquid
- (14) "I am sick of being alone". This line is spoken by _____.
- (A) Naga (B) Rani
(C) Appanna (D) Kurudvva
- (15) "Naga Mandala" is a drama focussing on the theme of _____.
- (A) The love triangle
(B) The marginalisation of the society
(C) The superstition of the society
(D) The significance of the magic root
- (16) Appanna doubts that his dog is killed by _____.
- (A) Kappanna (B) Rani
(C) Cobra (D) Kurudvva
- (17) Who is a best friend of Appanna's mother ?
- (A) Cobra (B) Rani
(C) Kurudvva (D) The man
- (18) In 'Naga-mandala', a cobra is charmed by _____ and is changed into Appanna.
- (A) Aphrodisiac (B) Magician
(C) Snake-charmer (D) Juggler
- (19) Rani is put to _____ by village Panchayat.
- (A) Trial (B) Death
(C) Encounter (D) Jail
- (20) Kappanna is the worshipper of _____.
- (A) Vishnu (B) Hanumana
(C) Durga (D) Rama

2 Critically evaluate the significance of the title "The Guide". 11

OR

2 Discuss the conflict between classicism and romanticism 11
in 'The Guide'.

3 Write short notes on any **two** of the following : 14

(a) Raju's fame as a guide

(b) Macro

(c) Rosie

(d) Indianness in the novel

4 Draw a character sketch of Rani. 11

OR

4 Discuss the thematic concern in Naga Mandala. 11

5 Write short notes on any **two** of the following : 14

(a) The significance of the title Naga Mandala

(b) Kappanna

(c) The prologue in "Naga Mandala"

(d) Appanna.
